

## Biography Joseph-Maurice Weder

"A wonderful musician with an amazingly brilliant technique" Star-Cellist Gautier Capuçon  
Since launching his international career with winning the prestigious Swiss Ambassador's Award in London and his debut recital at London's Wigmore Hall in 2013, Joseph-Maurice Weder has continued to capture the attention of critics and audiences.

In recent seasons he has performed at some of the most prestigious concert halls around the world including Berliner Philharmonie, Musikverein Vienna, Laeiszhalle Hamburg, Wigmore Hall London, Tonhalle Zurich and Wiener Konzerthaus. Furthermore he was on tour several times in South America (Brazil, Argentina, Colombia, Peru, Ecuador, Uruguay) and in Europe (UK, Germany, Italy, Spain, Norway, Switzerland).

Highlights of the 2017/2018 season include appearances with the Orquestra Sinfônica do Teatro Nacional de Brasília, Orquestra Sinfónica de Antioquia de Medellín, the Berliner Camerata and he will be touring extensively in South America (Brazil, Argentina, Colombia and Peru) in spring 2018.

A sought for soloist, he performed with Südwestdeutsche Philharmonie, Kazakhstan Philharmonic Chamber

Orchestra, Sinfonieorchester Basel, Orquestra Sinfônica do Teatro Nacional de Brasília, Chamber Orchestra of the City of Bratislava and Chamber Orchestra of the Bavarian Philharmonic.

Fond of chamber music, Joseph-Maurice Weder performed with Gautier Capuçon, Nelson Goerner, Kian Soltani, Marc Bouchkov and leading members of the Danish National Symphony Orchestra and the Tonhalle Orchestra Zurich.

His discography includes an acclaimed recording of both Chopin Concerti in chamber version with the Berliner Camerata for the German label Oehmsclassics. In 2007, he released a live recording of Beethoven's 3rd piano concerto with The Chamber Orchestra of the City of Bratislava. „The London Recital", recorded live at the Wigmore Hall, is since autumn 2016 worldwide online and includes sonatas by Schubert and Brahms. His most recent recording, devoted to Liszt (the b minor Sonata) and Schumann (Kinderszenen), was released by the German label MDG.

Joseph-Maurice Weder entered the Musikhochschule Basel at the age of 12, under the guidance of Prof. Adrian Oetiker. From 2011 until 2015 he studied with Prof. Filippo Gamba. He attended master classes with Piotr Anderszewski, Dmitri Alexeev, Prof. Homero Francesch, Prof. Gérard Wyss and Louis Lortie.

Besides his concert activity, his great passion is teaching. In 2017 he was appointed to the piano faculty at the College in Aarau (Neue Kantonsschule Aarau). Furthermore he was invited as a Guest Professor to give masterclasses at the Royal Welsh College of Music & Drama, Universidad EAFIT in Medellín, the "Instituto de Artes da Universidade Estadual Paulista" de São Paulo and the Universidad Nacional de Música in Lima.